

**CONTACT**

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**NOSE TO NOSE**  
**May 16-30, 2010**

*Representations of ambiguity in Millerton, NY*

Millerton, NY – April 20, 2010 – The Re Institute presents *Nose to Nose*, an exhibition of works by three New York artists, Jen P Harris, Sarah Kipp and Oscar Strodl. All three artists use perceptually and emotionally nuanced approaches to figuration and the representation of ambiguity. Harris paints interacting, often androgynous figures, meditating on the self/other with an interest in collapsing binary notions about gender and sexuality. Kipp's videos and live performances merge the beautiful and the monstrous, telling poignant stories of the multifaceted self, genetics and memory. Strodl constructs his sensitive portraits with an intricate mix of richly colored natural and synthetic fibers, bound together through techniques of needle-felting and sewing that result in highly pixilated, tactile images. The press and the public are invited to attend the artists' reception on Sunday, May 16, 2010, from 4-7 p.m. There will be a live performance by Sarah Kipp at 6 p.m. The exhibition will remain open by appointment through May 30.

**JEN P HARRIS (Brooklyn and Hudson, NY)** received her MFA from Queens College, City University of New York, and her BA from Yale University. She has had solo exhibitions at the Delaware Center for the Contemporary Arts (Wilmington), the Mooney Center Exhibit Hall (New Rochelle, NY); Paul Klapper Gallery, Queens College (Flushing); and Studio 56 (New Haven, CT). Her work has been included in numerous group exhibitions at venues including the Leslie/Lohman Foundation (New York, NY); Rockland Center for the Arts (West Nyack, NY); the Summer Festival in Wassaic, NY; Coagula Projects and The Getty Center (Los Angeles, CA); and Antelope Valley College (Lancaster, CA). Among the awards she has received are a grant from the E.D. Foundation, the Robert C. Bates Traveling Fellowship; selection in the Drawing Center Viewing Program; the Maryland Artists Equity Foundation Exhibition Award; and a residency from the Vermont Studio Center.

**SARAH KIPP (Queens, NY)** received her MFA from Queens College, City University of New York, and her BFA from Penn State University. She has had solo exhibitions at the Mooney Center Exhibit Hall (New Rochelle, NY); Paul Klapper Gallery, Queens College (Flushing); and Valhalla Gallery (Pittsburgh, PA). Her work has been included in group exhibitions and in performances at numerous venues including The Point of Contact Gallery (Syracuse, NY); Rockland Center for the Arts (West Nyack, NY); Artists Space, ABC No Rio, The Underscore and The Pussycat Lounge (New York, NY); and Meatspace Gallery and The Chocolate Factory (Long Island City, NY). She was nominated for both the Joan Mitchell Grant and the Dedalus Foundation Fellowship.

**OSCAR STRODL (Hudson, NY)** studied painting at Walnut Hill in Natick, Massachusetts and the School of the Museum of Fine Arts, Boston. He has had a solo exhibition at Incident Report in Hudson, NY. His work has been included in group exhibitions at venues including The Nicole Fiacco Gallery (Hudson, NY); The Wassaic Project, Summer Festival (Wassaic, NY); and Art at Grasmere (Rhinebeck, NY).

**About The Re Institute**

The Re Institute is a 2000 square foot exhibition space situated in the hayloft of a 1960's barn. Located at the intersection of New York, Connecticut, and Massachusetts, The Re Institute is part of a forty-acre working farm and is open by appointment only.

Admission is FREE.

[www.theReInstitute.com](http://www.theReInstitute.com)

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**High-resolution images available upon request.**

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